

Articles

- Abstracts and keywords, 23(1): 133-5; 23(2): 253-5; 23(3): 381-3; 23(4): 521-3; 23(5): 665-7; 23(6): 843-6
- Ahlkvist, Jarl A., Programming philosophies and the rationalization of music radio, 23(3): 339-58
- Alabarces, Pablo, Argentina versus England at the France '98 World Cup: narratives of nation and the mythologizing of the popular, 23(5): 547-66
- Aldridge, Meryl E., Lost expectations?: women journalists and fall-out from the 'Toronto News War', 23(5): 607-24
- Belton, Teresa, Television and imagination: an investigation of the medium's influence on children's story-making, 23(6): 799-820
- Black, David, Internet radio: a case study in medium specificity, 23(3): 397-408
- Cooper, Jon and Daniel M. Harrison, The social organization of audio piracy on the Internet, 23(1): 71-89
- Corner, John R., 'Ideology': a note on conceptual salvage, 23(4): 525-33
- Creeber, Glen, 'Taking our personal lives seriously': intimacy, continuity and memory in the television drama serial, 23(4): 439-55
- Cresser, Frances, Lesley Gunn and Helen Balme, Women's experiences of on-line e-zine publication, 23(4): 457-73
- Dayan, Daniel, The peculiar public of television, 23(6): 743-65
- d'Haenens, Leen and Mariëlle de Lange, Commentary: Framing of asylum seekers in Dutch regional newspapers, 23(6): 847-60
- Egsmose, Lisbeth, How do anti-discrimination policies work? Initiatives in older and younger television companies in Denmark and the UK, 23(4): 475-93
- Escosteguy, Ana Carolina, Cultural studies: a Latin American narrative, 23(6): 861-73
- Finlayson, Alan, Philo and Miller's Metaphysical Media Studies, 23(5): 679-87
- Freedman, Des, What use is a public inquiry? Labour and the 1977 Annan Committee on the Future of Broadcasting, 23(2): 195-211
- Frosh, Paul, Inside the image factory: stock photography and cultural production, 23(5): 625-46
- Hampton, Mark, 'Understanding media': theories of the press in Britain, 1850-1914, 23(2): 213-31
- Hibberd, Matthew, The reform of public service broadcasting in Italy, 23(2): 233-52
- Holden, Todd, The Malaysian dilemma: advertising's catalytic and cataclysmic role in social development, 23(3): 275-97
- Johnson, Kirk, Media and social change: the modernizing influences of television in rural India, 23(2): 147-69

- Jones, Paul, The best of both worlds? Freedom of communication and 'positive' broadcasting regulation, 23(3): 385-96
- Keane, Michael, Broadcasting policy, creative compliance and the myth of civil society in China, 23(6): 783-98
- Kim, Young-han, The broadcasting audience movement in Korea, 23(1): 91-107
- Krabill, Ron, Symbiosis: mass media and the Truth and Reconciliation Commission of South Africa, 23(5): 567-85
- Kwansah-Aidoo, Kwamena, Telling stories: the epistemological value of anecdotes in Ghanaian communication research, 23(3): 359-80
- Law, Alex, Near and far: banal national identity and the press in Scotland, 23(3): 299-317
- Lisosky, Joanne M., For *all kids'* sakes: comparing children's television policy-making in Australia, Canada and the United States, 23(6): 821-42
- Marriott, Stephanie, In pursuit of the ineffable: how television found the eclipse but lost the plot, 23(6): 725-42
- Paterson, Richard, Work histories in television, 23(4): 495-520
- Peters, John Durham, Witnessing, 23(6): 707-23
- Preston, Paschal and Aphra Kerr, Digital media, nation-states and local cultures: the case of multimedia 'content' production, 23(1): 109-31
- Ross, Karen, All ears: radio, reception and discourses of disability, 23(4): 419-37
- Ryfe, David Michael, From media audience to media public: a study of letters written in reaction to FDR's fireside chats, 23(6): 767-81
- Sawhney, Harmeet, Dynamics of infrastructure development: the role of metaphors, political will and sunk investment, 23(1): 33-51
- Scriven, Michael S. and Emily Roberts, Local specificity and regional unity under siege: territorial identity and the television news of Aquitaine, 23(5): 587-605
- Stokes, Jane C., New books on television and history, 23(4): 535-8
- Syvetsen, Trine, Ordinary people in extraordinary circumstances: a study of participants in television dating games, 23(3): 319-37
- Tetty, Wisdom J., The media and democratization in Africa: contributions, constraints and concerns of the private press, 23(1): 5-31
- Törrönen, Jukka, Between public good and the freedom of the consumer: negotiating the space, orientation and position of *us* in the reception of alcohol policy editorials, 23(2): 171-93
- Turner, John, The negative campaign: New Labour, Ken Livingstone and the London mayoral selection process, 23(2): 257-65
- Van den Bulck, Hilde, Public service television and national identity as a project of modernity: the example of Flemish television, 23(1): 53-69
- van Zoonen, Liesbet, Desire and resistance: Big Brother and the recognition of everyday life, 23(5): 669-77
- Young, David, Celine Dion, national unity and the English-language press in Canada, 23(5): 647-63

Book Reviews

- Axford, Barrie and Richard Huggins (eds), *New Media and Politics*, reviewed by John Corner, 23(6): 877-9
- Bacon-Smith, Camille, *Science Fiction Culture*, reviewed by Vincent Campbell, 23(3): 412-13
- Bennett, W. Lance and Robert M. Entman (eds), *Mediated Politics in the Future of Democracy*, reviewed by John Corner, 23(6): 877-9
- Cullen, Jim (ed.), *Popular Culture in American History*, reviewed by Roy Gill, 23(5): 689-91

- Grantham, Bill, *Some Big Bourgeois Brothel: Contexts for France's Culture Wars*, reviewed by David Ward, 23(2): 269-71
- Haralovich, Mary Beth and Lauren Rabinovitz (eds), *Television, History and American Culture: Feminist Critical Essays*, reviewed by Jane Stokes, 23(4): 535-8
- Jacobs, Jason, *The Intimate Screen: Early British Television Drama*, reviewed by Jane Stokes, 23(4): 535-8
- Kear, Adrian and Lynn Steinberg (eds), *Mourning Diana: Nation, Culture and the Performance of Grief*, reviewed by Stephanie Marriott, 23(2): 267-69
- Kinder, Marsha (ed.), *Kids' Media Culture*, reviewed by Philip Hammond, 23(3): 410-12
- McChesney, Robert, *Rich Media, Poor Democracy: Communication Politics in Dubious Times*, reviewed by Daya Kishan Thussu, 23(6): 875-7
- Pettitt, Lance, *Screening Ireland Film and Television Representations*, reviewed by Sarah Edge, 23(4): 539-40
- Rowe, David, *Sport, Culture and the Media*, reviewed by Raymond Boyle, 23(4): 541
- Sieglohr, Ulrike (ed.), *Heroines without Heroes: Reconstructing Female and National Identities in European Cinema, 1945-51*, reviewed by Elizabeth Ezra, 23(5): 691-2
- Sparks, Colin and John Tulloch (eds), *Tabloid Tales: Global Debates Over Media Standards*, reviewed by Maggie Magor, 23(3): 409-10
- Wagnleiter, Reinhold and Elaine Tyler May (eds), *'Here, There and Everywhere': The Foreign Politics of American Popular Culture*, reviewed by Roy Gill, 23(5): 689-91
- Walter, Tony (ed.), *The Mourning for Diana*, reviewed by Stephanie Marriott, 23(2): 267-69